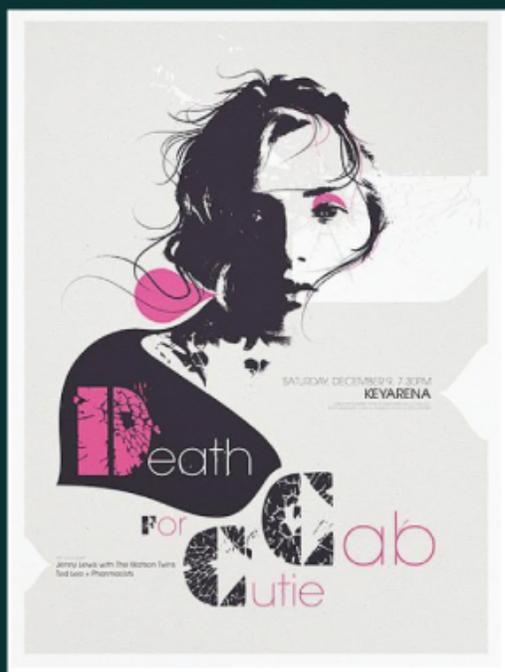


Andrio Abero Interview



by Michael Erlewine

Andrio Abero

Interview

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INTRODUCTION

This is not intended to be a finely produced book, but rather a readable document for those who are interested in in this series on concert poster artists and graphic design. Some of these articles still need work.

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Here are some other links to more books, articles, and videos on these topics:

Main Browsing Site:

<http://SpiritGrooves.net/>

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Interview w Interview with Andrio Abero

by Michael Erlewine

Michael Erlewine: When and how did you get interested in art?

Andrio Abero: I had a vibrant artistic childhood. I studied graphic design at The Art Institute of Seattle after highschool for two years. I went to a lot of indie shows when I was a teenager, so I saw a lot of posters then. I still go to shows now, and I see a lot of new work, but not a lot too different from each other.

CPC What kind of art influenced you?

Andrio Abero: I never really studied art or design history until now, but the work that I found interesting were those tied into the music community one way or another, especially the DIY aesthetics coming out of Olympia, WA. Going back I really appreciate the works of Andy Warhol and Roy Lichtenstein.

Michael Erlewine: What concert- posters artists influenced you?

Andrio Abero: Tae Won Yu, Art Chantry, Jeff Kleinsmith, Ames Bros, Modern Dog.

Michael Erlewine: What was your first concert-music poster?

Andrio Abero: The Microphoes, Mirah, and some other Olympia bands. They played at my friend's birthday in 1998 at the Arrowspace. We all made our own poster. Mine was done with a sharpie and photocopied.

CPC:What are the main venues you have done posters for?: The Vera Project, The Showbox, The Slender Means Society. (Seattle)

Michael Erlewine: What are the main bands you have done posters for?

Andrio Abero: All my friends that are in bands; Jen Wood, Drew Victor, Asahi.

Michael Erlewine: Whatmedia do you use:

Andrio Abero: I used to do a lot of digital prints and color copies, but now I do mostly silk screen prints, usually on 11x17.

Michael Erlewine: What other poster artists have you collaborated with?

Andrio Abero: None so far.

Michael Erlewine: What are your favorite current poster artists?

Andrio Abero: Jeff Kleinsmith, Aesthetic Apparatus - Dan Ibarra, Michael Byzewski, Seripop, The Heads of StateHeads of State - Dustin Summers and Jason Kernevich.

Michael Erlewine: What are your favorite bands?: Versus, Low, Asahi, Jen Wood, Yo La Tengo, The Sea and Cake, Blonde Redhead, Unwound, Elliott Smith, Quasi. The list could go on...

Michael Erlewine: Please list any poster shows of your work:

Andrio Abero: Paper Scissors Rock at The Experience
Music Project, May 10th to September. Flatstock 3 at
Bumbershoot, Seattle 2003